

Med. Ballad

These Foolish Things

Music by Jack Strachey
& Harry Link
Lyric by Holt Marvell

[A] $E^b_{MA}7$ $C_{MI}7$ $F_{MI}9$ B^b7 $E^b_{MA}7$ $C_{MI}7$

A cig - a - rette that bears a lip - stick's tra - ces, An air - line tick - et to ro -

$F9$ B^b7 E^b9_{sus} E^b9 ($A9(\#11)$) $A^b_{MA}7$ $G7(\#5)$ $C7(\#5)$

man - tic pla - ces, And still my heart has wings, These fool - ish

$F9$ $F_{MI}7$ B^b7 $E^b_{MA}7$ $C_{MI}7$ $F_{MI}9$ B^b7

things re - mind me of you. A tinkling pia - no in the next a - part - ment

$E^b_{MA}7$ $C_{MI}7$ $F9$ B^b7 E^b9_{sus} E^b9 ($A9(\#11)$)

Those stumb - ling words that told you what my heart meant, A fair - ground's paint - ed swings,

$A^b_{MA}7$ $G7(\#5)$ $C7(\#5)$ $F9$ B^b7 E^b6 $A_{MI}7(b5)D7$

These fool - ish things re - mind me of you.

[B] G_{MI} ($E_{MI}7(b5)$) $A_{MI}7(b5)$ $D7$ G_{MI} $G_{MI}(MA7)$ $G_{MI}7$ $C9$ $F13$

You came, you saw, you con - quered me;

$B^b_{MA}7$ $G_{MI}7$ $C_{MI}7$ $F7$ B^b7 E^o7 $F_{MI}7$ B^b7

When you did that to me, I knew some - how this had to be.

[C] $E^b_{MA}7$ $C_{MI}7$ $F_{MI}9$ B^b7 $E^b_{MA}7$ $C_{MI}7$

The winds of March that make my heart a danc - er, A tel - e - phone that rings but

$F9$ B^b7 E^b9_{sus} E^b9 ($A9(\#11)$) $A^b_{MA}7$ (8) $G7(\#5)$ $C7(\#5)$

who's to an - swer? Oh, how the ghost of you clings. These fool - ish

$F9$ B^b7 E^b6 ($F_{MI}7 B^b7$)

things re - mind me of you.

Alternate changes for soloing on bars 4 & 12 of letter **[A]** and bar 4 of letter **[C]**: $C_{MI}7$ $F9$ $B_{MI}9$ $E9$